



OLEG KLODT
ARCHITECTURE
& DESIGN

COMMERCIAL INTERIORS



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Oleg Klodt

Oleg Klodt was born into an artistic family, which traces its origins back to Pyotr Karlovich Klodt, the sculptor of Imperial St Petersburg. It was unsurprising that Oleg, too, would follow a career connected with art. Oleg Klodt launched his architectural practice shortly after he graduated from the Moscow Architectural Institute. Oleg Klodt creates classic interiors, characterised by their elegance and chic, and fashioned with innate intelligence.

One of the characteristic traits which manifest themselves in his work is paying attention to the finest level of detail, and creating bespoke pieces of furniture and decor that were individually designed, down to the level of door-knobs and window handles. The delicacy of this approach lends an exclusivity and individuality to each of his interiors.

Bureau

We founded the Oleg Klodt Architectural Bureau in 2000, with the aim of designing interiors to the highest standards — both for private homes, and for businesses and organisations. Our portfolio includes scores of projects we've completed for private apartments and homes — alongside interiors we'd designed for hotels, restaurants, and stores. Our bureau's style may be eclectic — but our understated and consistent approach remains our hallmark.

The creative tandem of Oleg Klodt and Anna Agapova has been catalytic in establishing and developing the bureau's work. While Oleg Klodt works with brevity and clarity in a traditional style, Anna Agapova stays ahead of the trend in the way she completes interiors — bringing a complex eclecticism to the classical format, with new textures and shapes.



THE QUEEN V, Moscow, Russia

Size: 600 sq. m.

English Pub & Restaurant

The client strongly wanted to emphasize the concept of his business – as an English pub, with a restaurant that serves a large selection of dishes. For this reason, the interiors of these premises were designed in a plain and unassuming style that retains the business identity and presentability of the business.

Designing the interiors of a restaurant requires a more individual approach than for a domestic interior – a restaurant shouldn't feature mass-produced branded furniture items. The interiors of this restaurant feature many items made especially for the premises, including a light fitting made from straws near the entrance, and a staircase made from industrial metal. All of the furniture – including the built-in furniture, units, and soft furnishings – was specially made to designs created by Oleg Klodt.

The centrepiece of the design is the bar zone. The tin 13-metre worktop was made by hand in France using a special method which allows the establishment's branding identity to be featured in the metal design. The restaurant's brand identity was also developed by our bureau in parallel with the interior design concept.

The project went from drawing-board to opening day in eight months.

















RETAIL SPACE FOR LOFT DESIGN BY..., Moscow, Russia

Size: 60 sq. m.

The French brand's first clothing store in Moscow

We deployed concrete panels as the finishing materials for both the walls and floors. They're combined with metal cladding on the columns and the hanging spaces for clothes. The hanging spaces were specially designed by Oleg Klodt to be created out of water plumbing pipes. The light walnut from which the shelves and clothing cabinets are made adds a feeling of equilibrium - and were similarly built to unique designs by the project architect.

The rest of the furniture and the old-fashioned cash-registers were picked up at different flea-markets in London. The shelves and vintage suitcases are lined with antiquarian books about art.

We succeeded in creating stylish interiors which reflect and reinforce the principles of the client's brand, and underscore that intelligent design of their clothing. The project went from drawing-board to opening day in just four months.

















THE STRAUSS BEAUTY SALON, Moscow, Russia

Size: 300 sq. m.

A two-storey beauty salon in the Viennese House in Moscow

The beauty salon occupies 330 square metres of floorspace, and was completed in eight months.

The interiors of the salon are designed in a contemporary Viennese art nouveau style. The presentation area is made up of a large hall with a reception desk and waiting area, separated from the hairdressing, manicure and beauty procedures area by a decorative metallic grille. There is a Corian panel behind the Reception Desk - a replica of a famous work by the artist Alphonse Mucha.

The treatment and medical rooms are located in the working area of the salon, along with the administrative office and other workspaces. These are fitted out with the minimum of décor, with the emphasis on functionality. Our design bureau built the hair-dressing equipment seamlessly into the design of the salon.

A stylized, handwritten signature in black ink, likely belonging to Oleg Klodt, the architect or designer of the salon.











THE VOENTORG OFFICE, Moscow, Russia

Size: 1300 sq. m.

A functional and comfortable office space

This is the Head Office of a major corporation. Its 1300 square metres of floorspace were completed within half a year. The principle task was to avoid any hint of discomfort, while maintaining a business-like working atmosphere.

Each of the offices in the presentation zone of the office building is divided into zones - discussion, open-plan, work-spaces, relaxation space, and toilet facilities. The design reinforced the elegant taste of the owners, and ticks all the boxes for an interior for the luxury segment.

The conference room and reception area produce the most striking effects. Oleg Klodt designed the Reception Desk, as well as the five-metre-long Great Table in the conference room. The table has built-in facilities for microphones, power sockets, storage drawers, and everything a working environment might need.

The work zone of the building is designed in a more calm and standard way.

The balance that arises between the working atmosphere and domestic comfort was carefully managed, to produce a very functional and truly stylish office.











THE AVEDA BEAUTY SALON, Moscow, Russia

Size: 5 salons varied in floorspace from 30 to 200 sq. m.

Beauty salons for the Aveda natural cosmetics brand

In total we designed five salons, which varied in floorspace from 30 square metres to 200 square metres. Each salon project was conceived and completed within three months.

It was a major priority to create an overall style which would distinguish these salons from neighbouring commercial space within retail centres. When creating this concept, we stuck solidly to the concept of the company's brand, whose corporate philosophy is that "Nature is the inexhaustible source of beauty». We had pharmacy-styled furniture built especially for these salons, including cabinets for bags and accessories, tables, and so on.

We put the main emphasis on functionality - we succeeded in creating the necessary separate areas in even the smallest of the salons we designed, including hair-dressing, a retail area, spa, and manicure.

The balance that arises between the working atmosphere and domestic comfort was carefully managed, to produce a very functional and truly stylish office.











OLEG KLODT ARCHITECTURE & DESIGN

If you would like more information, to discuss a project, or discuss collaboration with us – please get in touch with us!

Our offices are in the centre of Moscow – located in a historic landmark building, which was designed and built by the constructivist architect Melnikov, in the 1920s.



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