



**FROM RUSSIA, WITH STYLE**

Inside a retro-tastic  
Moscow apartment

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In the living room, the blue sofa from Morgan Furniture is set off with side tables from Julian Chichester



# *From Russia, with style*

Midcentury silhouettes harmonise with bright colours  
in this Moscow apartment

BY RUCHIKA KRANNA  
PHOTOGRAPHY COURTESY OLEG KLODT

## HOME TOUR

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esigned by Oleg Klodt Architecture & Design, this 250-square metre apartment in Moscow's Golden Keys residential enclave is an unexpected juxtaposition of styles and materials. The client's brief to the Russian design firm was to create a comfortable interior in the neoclassical style. This is now recognised as the firm's signature style. The client also wanted the interior to be completely original, with a contemporary vibe – including a blue stone kitchen island.

Excited by the client's open-minded approach, Oleg Klodt Architecture & Design added a touch of playful originality in their choice of colours and fixtures.

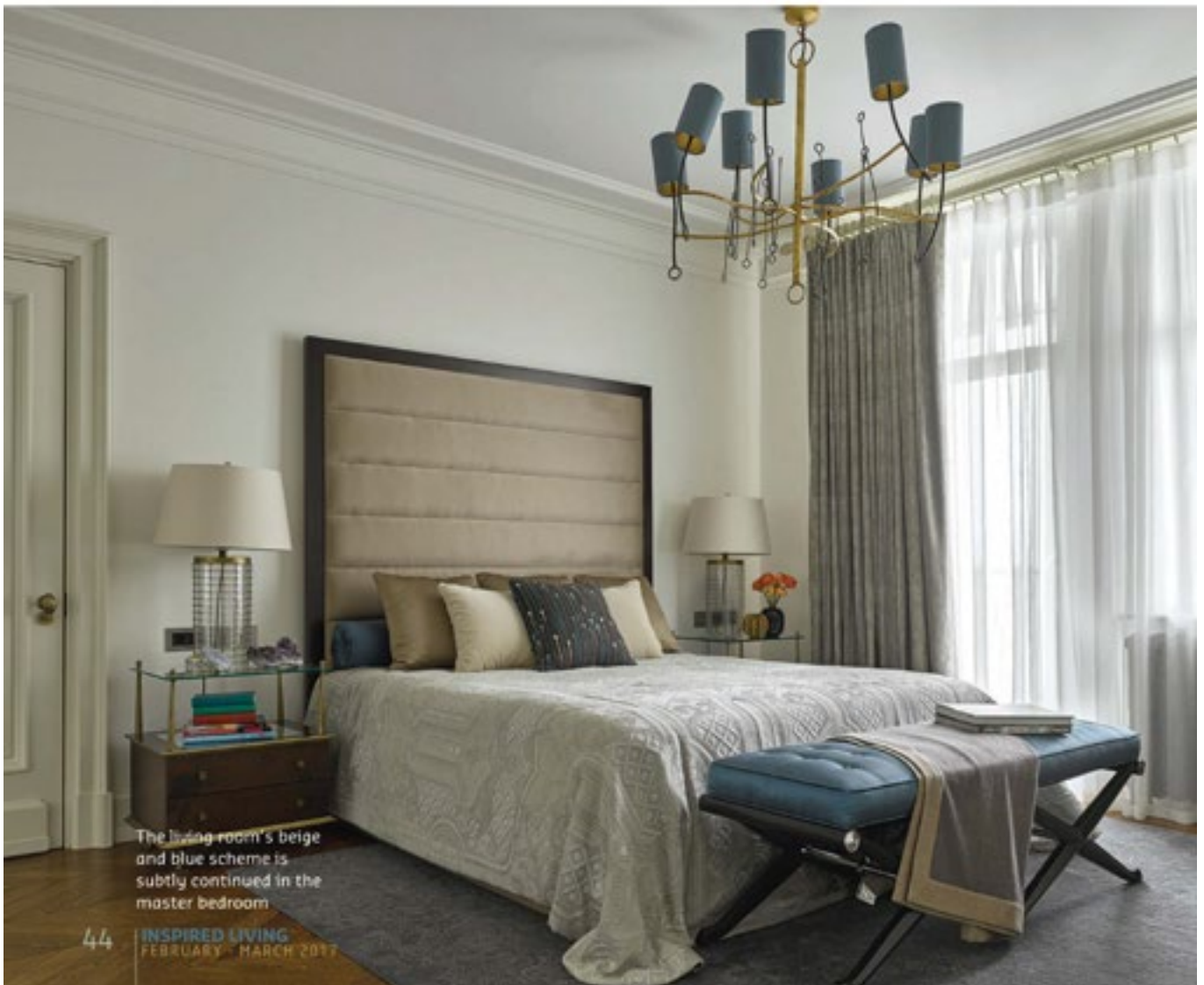
The resulting interior is bright and witty; vivid colours and contemporary shapes in giant stucco, level concrete floors with marble-faced walls, traditional herringbone patterned floors

laid with French honey-toned timber sit alongside multihued concrete tiles akin to those found on the streets of Spain. The apartment has a global feel with furniture, art and furnishings from all over the world, but still retains its cohesiveness because of the way the colours are harmonised throughout the space.

The front door of the apartment is clad with metal panels and studs, leading to a long, curiously shaped corridor lined with multi-toned concrete tiles. At one end is a custom designed bookcase by Oleg Klodt.

The children's rooms have unusual angles as well, which required some creative space planning from the part of the designers as well as meticulous bespoke fabrication.

Designed especially for this project, timber mouldings such as classical trims, paneled walls



The living room's beige and blue scheme is subtly continued in the master bedroom



Art by Russian artist Olga Shagina hangs on the living room walls

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The colour scheme of the interior is based on shades of dark blue, grey, red and beige, and it runs all the way through, bringing the space together."

and stepped cornices bring polished harmony to the various styles.

Eclectic pieces curated by the designers are scattered throughout the apartment, as well as luxe Belgian, American and British furnishings by the likes of Nicholas Haslam, Julian Chichester, Mitchel Gold+Bob Williams and Amy Somerville and bespoke furniture that has been designed in house.

Creative Director Anna Agapova fused neoclassical elements with contemporary features. Special mention must be made of the light fittings throughout the apartment. From Midcentury modernist style lamps by Nicholas Haslam, to more zany creations by Jonathan Adler and the spectacular lighting installation in the master bath, they definitely add a lot of glamour and a contemporary edge to the interior.

In the living room, the walls are a neutral calming beige, against which is set a petrol blue sofa with zingy orange cushions.

"The colour scheme of the interior is based on shades of dark blue, grey, red and beige, and it runs all the way through," says Anna. "This colour harmony brings the entire space together, to add a feeling of integrity."

In the kitchen, the designers installed an extractor hood with a special rust finish above the stunning blue granite island.

In the master bedroom, the show-stopper is a bespoke lighting installation that is a maze of pipes.

One of the children's bedrooms has brightly coloured wallpaper behind the bedhead, with colourful zebras all in different postures. The tall shape of the zebras is reflected in



Jonathan Adler chandeliers illuminate the hallway





The stunning petrol blue kitchen island which set the tone for the rest of the apartment



A playful zebra theme in one of the children's bedrooms



The children's bathroom, with its custom-designed walls

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A Julian Chichester table teamed with chairs from Hamilton Conte and a Stephane Davidts floor lamp







A unicorn head above the bed adds a note of whimsy to this children's bedroom



other features in the room, particularly the lamp and the grey bedside tables, made of shagreen leather with slim legs. The tall bedhead is made of Alcantra, a practical material that's easy to clean but also has a silky feel that's pleasant to the touch.

The bath in in the children's bathroom is set in a playful, bright yellow niche, designed to appeal to the young users, and following the warm colours of the rest of the apartment.

In the master bathroom, an equally distinctive aesthetic is in play, though with a completely different feel. "The geometry of the bathroom arose from the window," says Anna. "We wanted the solution to this room to come from the architecture, instead of the decorations." Its silver colour recalls the subtle touch of luxe that runs throughout these utterly unique and colourful rooms. ◀