







Oleg Klodt Architectural Bureau incorporated for the design of the Tverskoy Boulevard apartment the existing lattice mullions of the windows holistically into the apartment's style. The building's structural columns have been re-clad and designed to recess into the dropped ceiling. As a result, the ambience of the interiors has a strong, architectural feel.

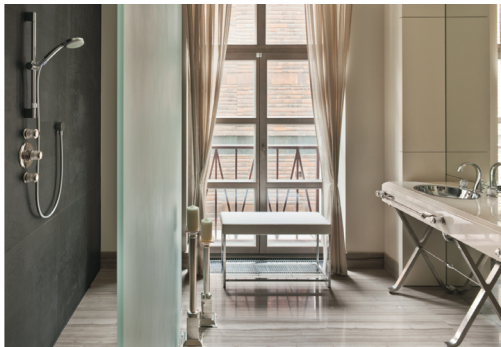
Multi-coloured wooden panels made from tinted sections of oak lead away from the entrance hall. This lends a modern flavour to the interior and assists in giving the area a spacious feel. The other walls of the lounge are covered with

Above: Anna Agapova, head of Interior Design at Oleg Klodt Architectural Bureau and Oleg Klodt.

Right-hand page: the A view from the kitchen corner into the living room. The Smallbone kitchen is made from American walnut. The light-fittings and the round kitchen island were custom designed at Oleg Klodt Architectural Bureau.







Above from left to right: the master bathroom next to the master Bedroom. The black wall of the shower is lined with ceramic granite. Next to it the elder son's bedroom with a door to the dressing room, and a wall unit created by Oleg Klodt Architectural Bureau. The bed and bedside table are by Bolier. The entrance area of the same bedroom. The lighting is by Vaughan. Top right: detail of the bathroom for the other children, with lighting by Fine Art Lamps and a vanity stool by Chelini.

Right: view from the hall into the combined living/dining area. The glass door to the right leads to the kitchen, dining table. The lighting is by Baker, the armchair by Frato, and the dining table by Ensemble London. The console under the painting is by Bolier, the mirrored cabinets and chairs are by Barbara Barry. The small armchair on the left is by Christian Liaigre. The center table is by Boeo do Lobo.

high quality fabric – a beige shade of Alcantara which is practical and easy to clean. Boldly shaped furniture along with top quality materials in a variety of neutral tones and textures have been reinforced with unusual features such as the newspaper table in the lounge. The studio devised an ingenious solution to the potentially tricky semicircular footprint of the master bedroom by constructing a wall which divides the area into two sections and doubles as the headboard of the bed personally designed by Oleg Klodt.

The design of the kitchen has a stronger, more modern feel than the rest of the apartment. A simple floor made from a state-of-the-art porcelain material called Laminam works beautifully with the features of the bespoke English-style kitchen installed with solid American walnut cabinetry. Echoing the circular shape of the central island is a round chandelier crafted especially for Oleg Klodt's design.

Exquisite textiles have been used extensively throughout the apartment to soften its simple, modern interiors. The approach to these fabrics shows a considered reserve. For example, the curtains in all the rooms belong to the taupe colour family, but vary in their shades and material, meaning that each panel drapes in a different way. Clutter has been kept to a minimum to support the designer's aim of providing the family with a calm, graceful home. "Subtle combinations of materials and finishes, as well as a nuanced, monochromatic palette, came together in this apartment to create a sophisticated take on a classic American interior. Simplicity really has an elegance all its own" according to the designers.





